



AP English Summer Assignment

The following assignments are due on the first day of class in the fall:

1. Read these books, carefully and thoughtfully:

Brave New World. Aldous Huxley
The Grapes of Wrath. John Steinbeck

Both novels are available in the Mater Dei bookstore. As you read, make notes in your books. Mark passages that you find interesting, confusing, and/or significant. Use the attached study questions as a reading guide--to help you focus on important issues and to help prepare you to discuss and write about these works during the first few weeks of school.

2. Read the following selections from your textbook, *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*. It is available for purchase in the Mater Dei bookstore. **DO NOT WRITE IN YOUR TEXTBOOK.** Take notes on Post-Its, your own paper, and/or the reading guide.

Fiction and Drama by Women Writers:

"Teenage Wasteland," by Anne Tyler, p. 35
"The Storm," by Kate Chopin, p. 115
"How I Met My Husband," by Alice Munro, p. 208
"A Good Man is Hard to Find," by Flannery O'Connor, p. 357
"Happy Endings," by Margaret Atwood, p. 476
"Where Are You Going, Where Have You Been?" by Joyce Carol Oates, p. 613
"Trifles," by Susan Glaspell, p. 1225

Poetry:

"Shall I compare thee to a summer's day?" by William Shakespeare, p. 767
"That time of year thou mayst in me behold," by William Shakespeare, p. 1163
"The Lake Isle of Innisfree," by William Butler Yeats, p. 661
"Hawk Roosting," by Ted Hughes, p. 683
"I Wandered Lonely as a Cloud," by William Wordsworth, p. 685
"The Fish," by Elizabeth Bishop, p. 746
"Batter my heart, three-personed God, for You," by John Donne, p. 709
"Pied Beauty," by Gerard Manley Hopkins, p. 750
"The Second Coming," by William Butler Yeats, p. 917
"To His Coy Mistress," by Andrew Marvell, p. 1139
"To the Virgins, to Make Much of Time," by Robert Herrick, p. 1122
"When I have fears that I may cease to be," by John Keats, p. 1129
"Do not go gentle into that good night," by Dylan Thomas, p. 867
"Dulce et Decorum Est," by Wilfred Owen, p. 698
"Not Waving but Drowning," by Stevie Smith, p. 757
"Richard Cory," by Edwin Arlington Robinson, p. 792
"I felt a Funeral, in my Brain," by Emily Dickinson, p. 1015
"Rites of Passage," by Sharon Olds, p. 691
"True Ease in Writing comes from Art, not Chance," by Alexander Pope, p. 809
"Digging," by Seamus Heaney, p. 1118

3. There will be three tests on the reading on the first day of school.
4. Complete the Senior Questionnaire. Be honest and thorough. Have your parents complete their portion as well. Make at least three copies of the Questionnaire before you turn in the original on the first day of school.

STUDENTS ARE EXPECTED TO OBTAIN SCORES OF AT LEAST 80% ON EACH OF THE ABOVE-LISTED TESTS AND ASSIGNMENTS IN ORDER TO REMAIN IN THE AP ENGLISH COURSE.

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